

Deleuze and Guattari's work *Anti-oedipus* and the general ideas that Deleuze brings up, such as the Body Without Organs and the immanent realm that governs us and what Deleuze thinks of that relates to Chris McCandless's journey in *into the wild*. This line of thinking can be tied into what Chris McCandless thought during his trip around America and what he showed, with the people he met and how he interacted with them and also how he interacted with the society itself. This Immanent realm, that can be described as something that is a spiritual overtone that is not seen but sensed and that it has effect on the actions and natures of individuals in the material world, and it is this realm that had Chris abandoned what he knew as the absolute and the concrete that is family, home, progression, and society. Finally that abandonment of all is reminiscent of the body without organs, which is another idea that was originally outlined by Antonin Artaud but later built upon by Deleuze. The concept is this source of desire taking many forms to fulfill itself and that it is also the full unrestrained possibility of those desires and the forms to take. What I try to establish is that much like Deleuze's prime example which is the Heroin addict can be seen in what Chris does when he goes on his trip and becomes completely infatuated with the adventure can make him a body without organs where his desires overtake form and that becomes his physical form. This eventually is shown in the difference on how he looks at the start of the movie and the end.

The body without organs, what is this body? In the literal sense it would be a debowled body that lays lifelessly in the material space and does nothing except that. But as a concept the body without organ is an interesting thought, originally coined by Antonin Artaud it was used in his play *To Have Done With the Judgment of God* but was later adapted by Deleuze and Guattari in the book *Anti-Oedipus*. It is easy to start with the first thought of that book which is that people are Homeostatic meaning that they all have these self contained maintaining devices that keep the proper functions of the body going such as eating, living, shitting, and having your blood pumped back and forth through yourself. With this string of logic, it is thought that it also controls and restricts what the organs are able to do, the disadvantage of this is the body without organs is without the regulatory structures of the body. This allows desire to overtake and lead the person to take many actions to an unattainable goal. With all this to say, without the regulatory structure it means that pleasure takes over, of course there are different levels (full, empty, cancerous) of BWO but what to focus on is the cancerous one.

How does this relate to Chris though, my contention is that by the start of the book Chris McCandless becomes a Cancerous body without organs due to him rejecting society, family, and his previous life. Which can in certain situations act as a governing or maintaining entity that allow an individual to have rules and needs, the society one is in is like the organs to each individual because it provides a governing structure that keeps desire from overflowing and in Chris's case he rejects that. Throughout the book he strives for adventure which has become his unattainable goal, though he can adventure he can never completely keep that feeling of adventure forever resulting in him continuing and continuing. This can be seen in the countless times he is given the opportunity to leave his adventure that he passes up, such as his job at a fast food restaurant, his job at the farm where he even meets people that he likes, and finally the leather worker who requests that he doesn't go off but yet he still does. If he didn't die in Alaska he would have gone on to have another obsession practically replacing one goal for another, and with that his desire was never truly fulfilled and likely never had been.

Another thing when it comes to a body without organs is that it requires one to dispose of stratification which is the classification of individuals into groups which Chris did never fitting into one specific category or group but meandering on the outside rim of everything. Even if you want to call him a hippie or one of those types that's just completely deflected by the fact that Chris just stayed with anyone who would allow him to stay. Like the farmer who was definitely not like any of the previous hippies, he was a man that was without a group or a culture that he really identified with. The furthest that I could go would be that he was an academic type but he did not tend to bring it up or make it his personality.

Finally, I want to talk about another point that Deleuze brings up in his writing, that is that there is an Immanent realm, a spiritual realm that is present in the material world. This encompasses things such as the spirit or the Giest, universality, and the absolute. But what I want to focus on is what happens at the end of the movie where it seems that Chris has a spiritual connection with the world around him, he experiences and is able to see the universal part of what is around him whilst facing the absolute (what is the sum of all being, actual, and potential) which can be seen in his approaching death. This universality is the essence of all things, each object has a universality that is eventually turned concrete in the individuality phase. What I mean by that is that Chris in his moment before death faces what is his individuality and the concrete universality that governs that is now with the absolute sum of his actions on going and potential is that he will die and this is his full development. Thus also tying into the desire of a cancerous body with organs never being fulfilled because though it is seen that he reaches his goal, the quick introduction of death makes it known that he will not forever have it.

In conclusion, Chris's body without organs had a pre designated goal and though action could be done for a finality of that goal there was no way that it could truly be reached. This is because of the absolute which was previously explained and encompasses what is his death, is it psychical death or a complete psychical and spiritual death? That is unknown and completely impossible to answer due to what we do not know and with the absence of our knowledge it is safe to assume that there is no way to know. But we do know that there is a psychical death and since the Body without organs relies on that body there is no way for it to accomplish its goal and at the same time it falls into a category, a dead man.